

Score

Distant Kestrel

Level V

Travis Marcum

Moderato (♩=96)

A

The score is written for three guitars (Guitar 1, 2, and 3) in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is Moderato at 96 beats per minute. The piece is divided into two sections, A and B.

Section A (Measures 1-12): Measures 1-4 feature a *f* (forte) dynamic for all guitars. Measures 5-12 feature a *p* (piano) dynamic for Guitars 1 and 2, and a *p* dynamic for Guitar 3. A *mf* (mezzo-forte) dynamic is indicated for Guitars 1 and 2 starting at measure 9.

Section B (Measures 13-18): Measures 13-16 feature a *f* dynamic for Guitars 1 and 2, and a *f* dynamic for Guitar 3. Measures 17-18 feature a *mp* (mezzo-piano) dynamic for Guitars 1 and 2, and a *mp* dynamic for Guitar 3.

Measures 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 18 are numbered at the top of their respective staves.

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19 20 21 22 23 24

Gtr. 1

Gtr. 2

Gtr. 3

mf

mf

mf

C

26 27 28 29 30

Gtr. 1

Gtr. 2

Gtr. 3

f

f

f

D

31 32 34 35 36

Gtr. 1

Gtr. 2

Gtr. 3

subito p

subito p

subito p

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The musical score consists of three staves labeled Gtr. 1, Gtr. 2, and Gtr. 3. The key signature has two sharps (F# and C#). Measure 37 starts with a *mf* dynamic. Measure 38 continues with *mf*. Measure 39 is marked *rit.* and ends with a *pp* dynamic. Measure 40 also ends with a *pp* dynamic. The notation includes various note values and rests across the three staves.