

# Sight-Reading 5/1

## Descending slurs (pull-offs)

**Descending slurs:** The finger on the fretted note "pulls-off" the string in a downward motion toward the floor, sounding the note behind. Use a light gesture without excess squeezing in the left hand.

1 Moderate tempo, relaxed

*i m i m simile*

2 Moderate tempo, relaxed

*i m i m simile*

3 Moderate tempo, relaxed

*i m i m simile*

4 Moderate tempo, relaxed

*i m i m simile*

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## Descending slurs continued

The / symbol indicates a "backward" string crossing. "Backward" string crossings occur when crossing from a higher string to a lower string with *i* to *m*, or from a lower string to a higher string with *m* to *i*. "Backward" string crossings and repeated fingers (*i,i,i* instead of *i,m,i*) work best between longer notes or at rests.

Blues scale

5

6

7

8

