

# Sight-Reading 5/5

## All level 5 skills

As directed by your instructor, write in left and/or right hand fingering in each example. Use the / symbol to indicate a "backward" string crossing.

from *Andante* (Carcassi)

1 either: *i m / i m*  
or: *m i m / i* etc.

*p* *sf* *f*

2 from *Malagueña* (traditional)

*mp* (E major chord) *mf*

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## L5 skills continued

3

from *Etude 6* (Mertz)

*p* *mf*

4

from *andante op.27* (Carulli)

*p*

5

from *Etude 5* (Coste)

*p*

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## L5 skills cont.

6

from *Kean O'Hara* (Irish harp tune by Turlough O'Carolan arr. Yates)

Musical score for exercise 6, 'Kean O'Hara'. The piece is in G major (one sharp) and 3/4 time. It consists of three staves of music. The melody is written on a treble clef staff. The bass line is written on a bass clef staff. The piece features several triplet figures and slurs. The first staff contains the first two measures, the second staff contains the next two measures, and the third staff contains the final two measures, ending with a double bar line.

7

from *Bolero* (Arcas)

sul pont.

Musical score for exercise 7, 'Bolero'. The piece is in G major (one sharp) and 3/4 time. It consists of a single staff of music. The melody is written on a treble clef staff. The piece features a descending eighth-note pattern in the first two measures, followed by a triplet figure in the third measure, and a final measure with a half note. The piece ends with a double bar line.

8

from etude, op. 51 (Giuliani)

Musical score for exercise 8, 'Etude, op. 51'. The piece is in G major (one sharp) and 6/8 time. It consists of two staves of music. The melody is written on a treble clef staff. The bass line is written on a bass clef staff. The piece features a descending eighth-note pattern in the first two measures, followed by a triplet figure in the third measure, and a final measure with a half note. The piece ends with a double bar line.