

# Sight-Reading 6

*pim + pima* arpeggios

1 *p i m p i m*

2 *p i m p i m*

3 *p i m p i m*

## 120 Right Hand Studies #2

Mauro Giuliani

4 *p i m*

5 *p i m*

6 *p i m p i m p i m*

# Sight-Reading 6

*pim* cont.

120 RH Studies #4

7

*p i m p i m p i m p i m*

3 3 3 3 3 3

3 2 0 1 0 2 0 0 4 3

8

*p i m p i m p i m p i m*

3 2 1 2 0 1 0 2 4 3 2 4

1 0 2 0 0 1

fingering prevents left-hand "jump" between strings

9 ex. 9-11 from "Variations on the Carnival of Venice" Chris Lee

*p i m p i m*

0 2 3 0 2 1

10

*p i m p*

2 1 0 4

11

*p i m p p i m p*

0 2 3 0 2 1

*f p*

# Sight-Reading 6

*pim* cont.

## 12 Variations on "Sakura"

Chris Lee

*p i m*

## 13 ex. 13-14 from Variations on "Carnival of Venice"

*p i m*      *p m*  
*i*

## 14

*p i m*      *p m*  
*i*

## 15 Canon

Johann Pachelbel

*p i m*

# Sight-Reading 6

*pima* arpeggios

16

*p i m a*

17

*p i m a*

120 Right Hand Studies #92

18

*p i m a*

120 Right Hand Studies #87

19

*p i m a*

20

*p i m a*

21

*p i m a*

# Sight-Reading 6

*pima cont.*

Variations on "Sakura"

Chris Lee

22

*p i m a*

Musical notation for exercise 22, 'Variations on Sakura'. It consists of a single staff with a treble clef. The melody is written in eighth notes with various fingerings indicated by numbers 0-4 below the notes. The exercise ends with a double bar line.

ex. 23-25 from Rhumba

Chris Lee

23

*p i m a p i*  
*a*  
*m*

Musical notation for exercise 23. It consists of a single staff with a treble clef. The melody is written in eighth notes with various fingerings indicated by numbers 0-4 below the notes. The exercise ends with a double bar line.

24

*p i m a p i*  
*a*  
*m*

Musical notation for exercise 24, first line. It consists of a single staff with a treble clef. The melody is written in eighth notes with various fingerings indicated by numbers 0-4 below the notes. The exercise ends with a double bar line.

Musical notation for exercise 24, second line. It consists of a single staff with a treble clef. The melody is written in eighth notes with various fingerings indicated by numbers 0-4 below the notes. The exercise ends with a double bar line.

Musical notation for exercise 24, third line. It consists of a single staff with a treble clef. The melody is written in eighth notes with various fingerings indicated by numbers 0-4 below the notes. The exercise ends with a double bar line.

Musical notation for exercise 24, fourth line. It consists of a single staff with a treble clef. The melody is written in eighth notes with various fingerings indicated by numbers 0-4 below the notes. The exercise ends with a double bar line.