

# Sight-Reading 7

## complex arpeggios

**Complex arpeggios:** Carefully follow your teacher's instructions concerning complex arpeggios and extension timing. Most of the following excerpts are adapted or derived from a larger work. Take the time to explore the larger works that you find interesting. Most are available online or in your local University music library.

from *120 right-hand studies op. 1* (Giuliani)

1

*p i m i*

3 1 0 1 2 0 2 4 1 4 0 0 2

from *120 right-hand studies op. 1* (Giuliani)

2

*p i a i i m i*

3 1 0 1 2 0 2 4 1 4 0 0 2

modeled after *El Abejorro* (Pujol)

(or *p m a m*)

3

*p i m i*

2 3 0 1 0 1 0 2 1 2

*mp*

0 4 1 4 3 0 2 2 3 0 1 0 1

*f*

2 3 0 1 0 1 0 2 1 2

*mp*

0 4 1 4 3 0 2 2 3 0 0

*f* *rit.*

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## Complex arpeggios

from Etude 2 op.38 (Coste)

4

*p i m i p i p i m i p p p i p i m i*

from op. 48, #5 (Giuliani)

5

*i m a m i* II

string ④  
fret 5

from 120 right-hand studies op. 1 (Giuliani)

6

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## Complex arpeggios

arpeggio pattern from *Etude no. 6* (Brouwer)

7 *p a m i a m i p a m i p*

*p*

*f*

*rall.* -----

*p*

arpeggio pattern from *Etude no. 6* (Brouwer)

8 *p a m i p a m i*

*p*

*f*

*rall.* -----

*p*

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## Complex arpeggios

arpeggio pattern from *Etude no.1* (Villa-Lobos)

*p i p i p m i a m a i m p i p i*

*mp*

*f*

*f*

notice 2 measure repeat

*f*

*rit.*

*f*