Sight-Reading 7

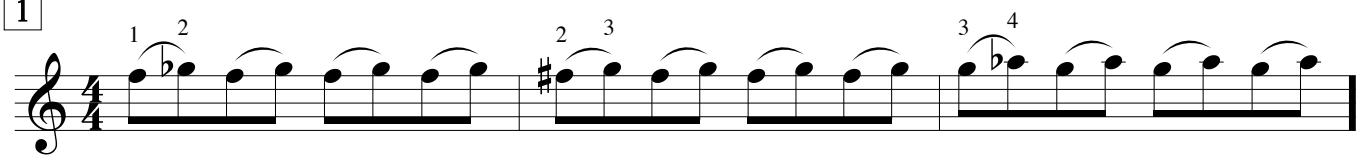
complex slurs

Complex slurs: include those that use more than one left hand finger (no open strings), or feature a combination of two or more slurs simultaneously (a hammer-on followed by a pull-off, or vice-versa)

Ascending slurs (hammer-ons)

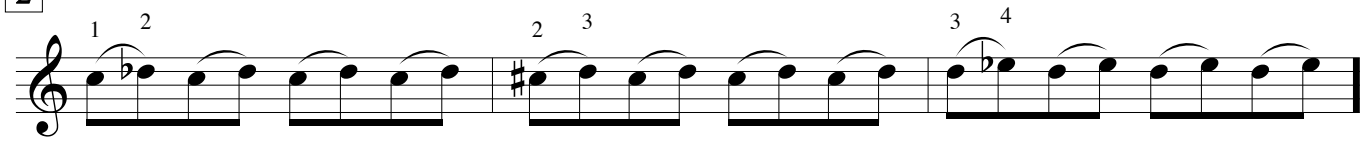
1

string ①



2

string ② (simile on other strings)



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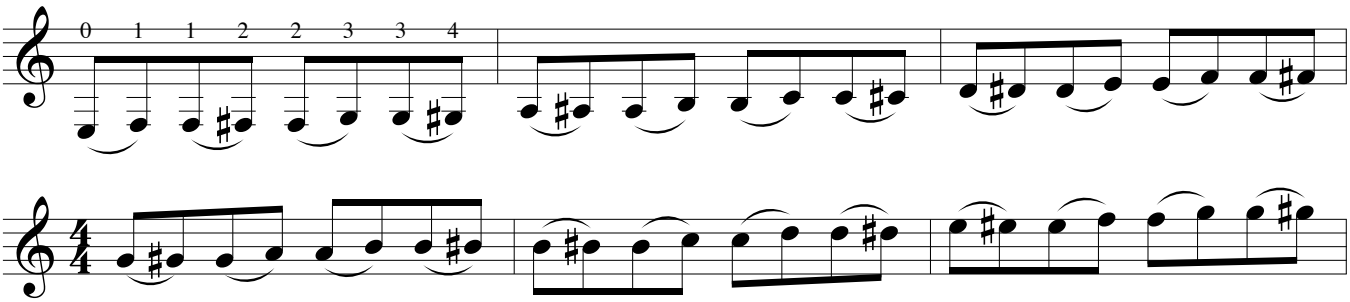
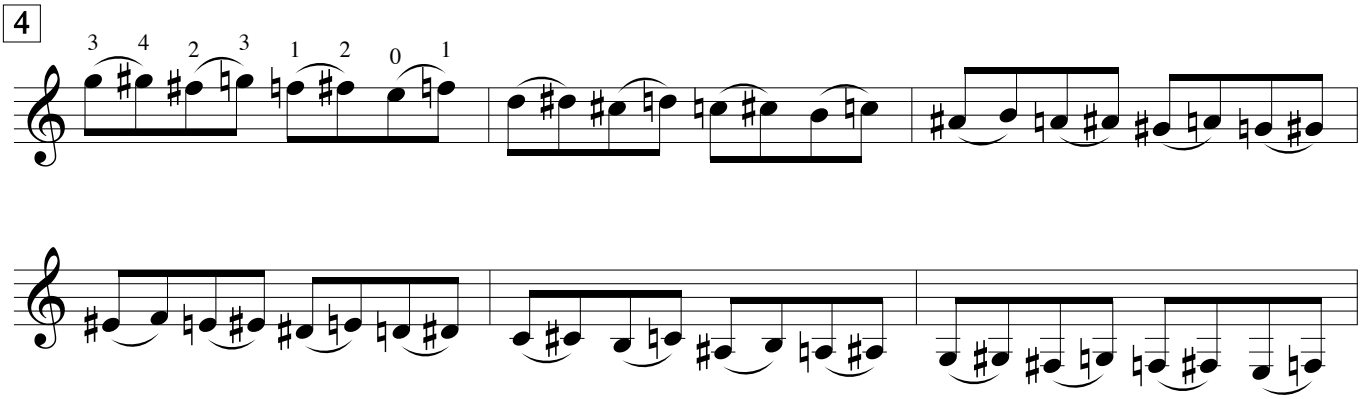


4



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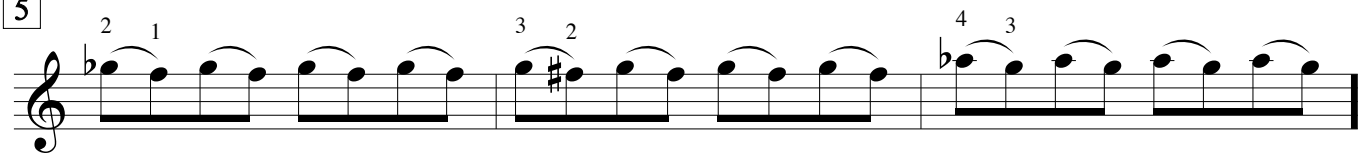
Sight-Reading 7

Complex slurs

Descending slurs (pull-offs)

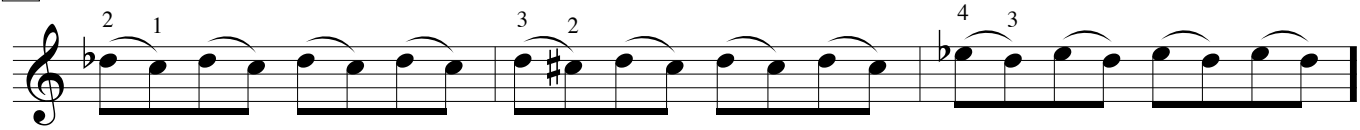
5

string ①



6

string ② (simile on other strings)



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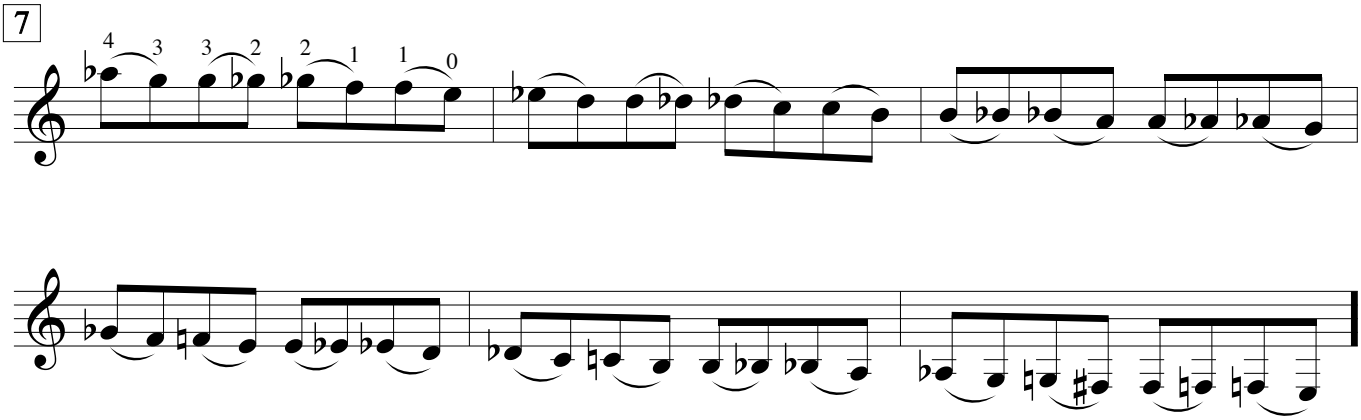

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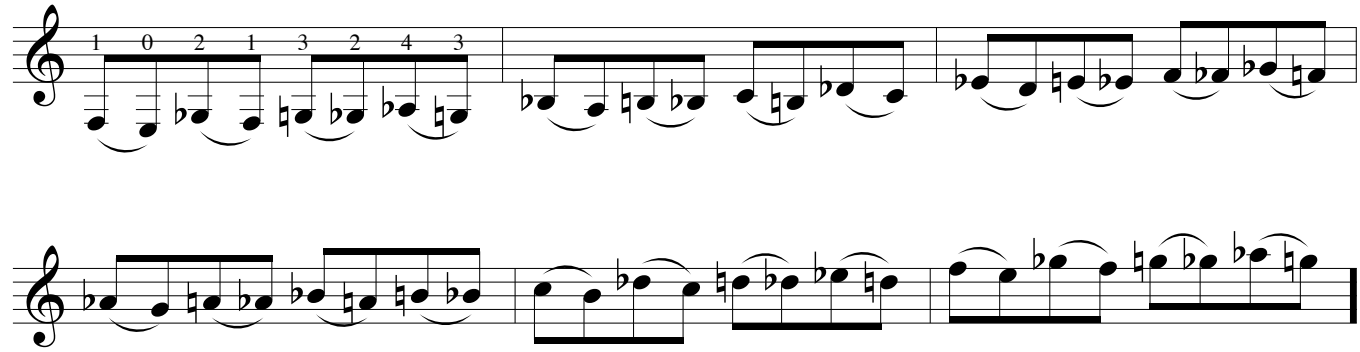


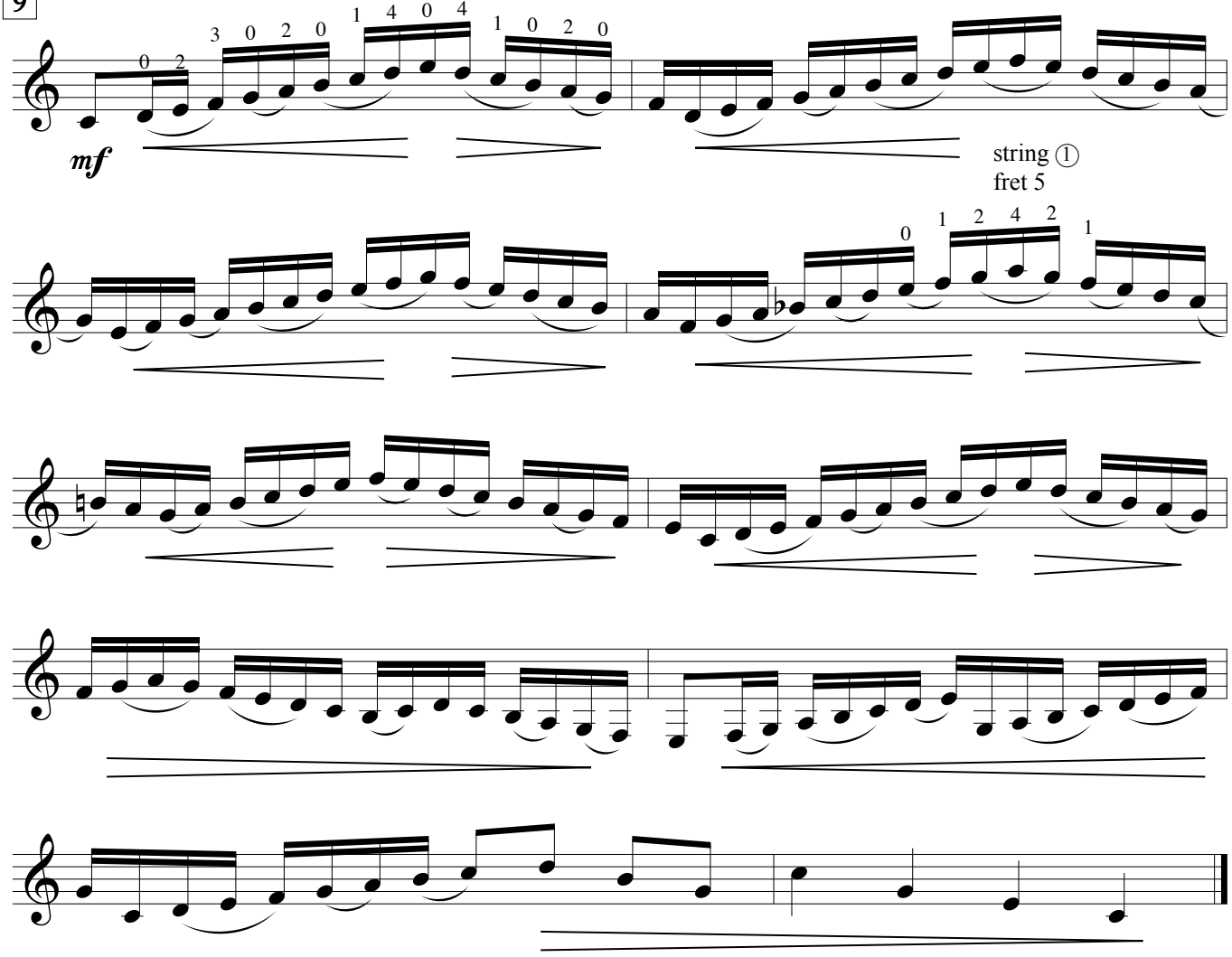
Sight-Reading 7

Complex slurs

Moderato

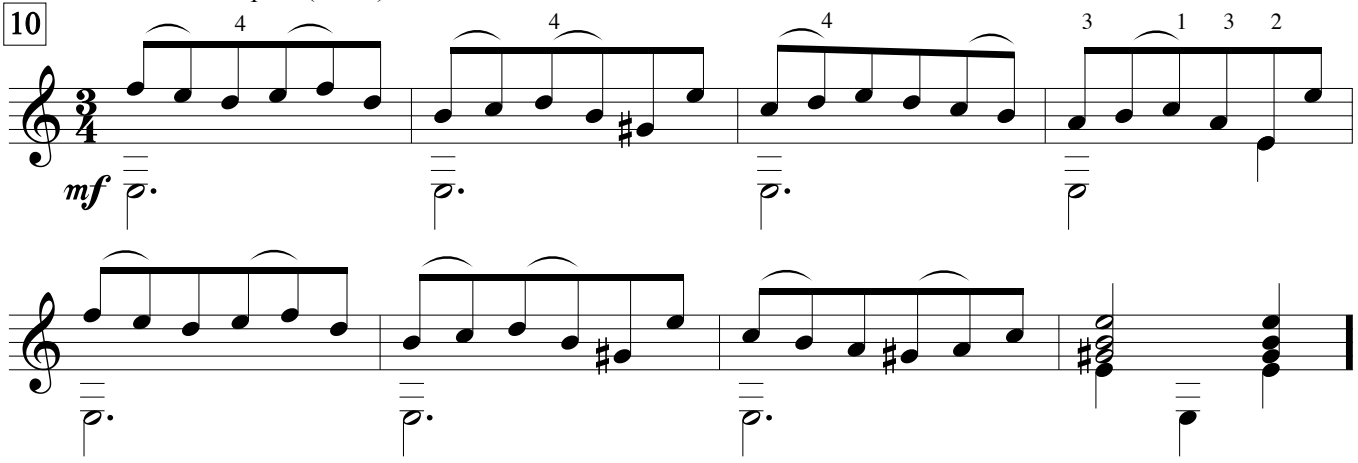
9

from op.48, no.4 (Giuliani)



10

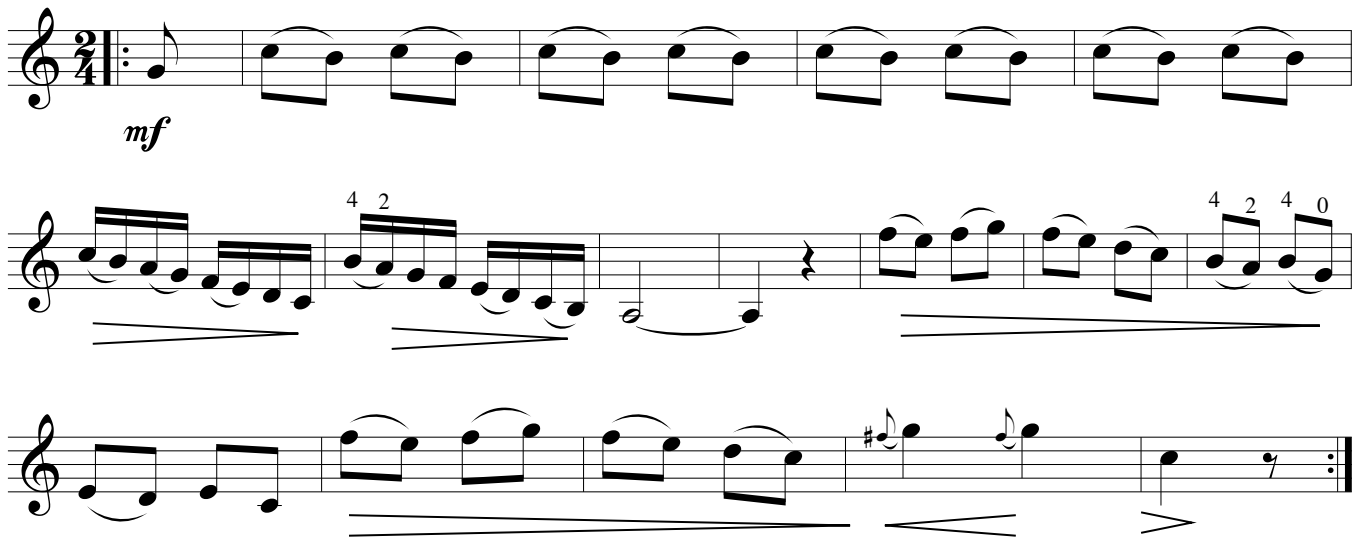
from Etude 2 op.38 (Coste)



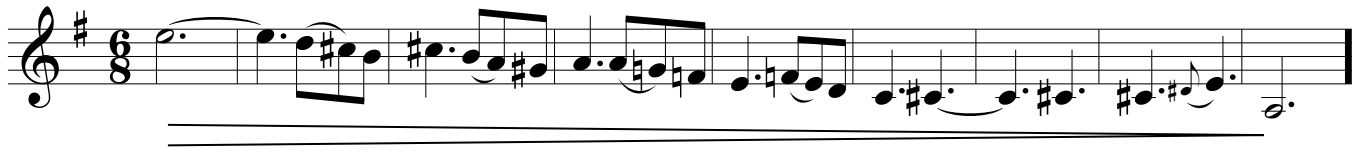
Sight-Reading 7

Complex slurs

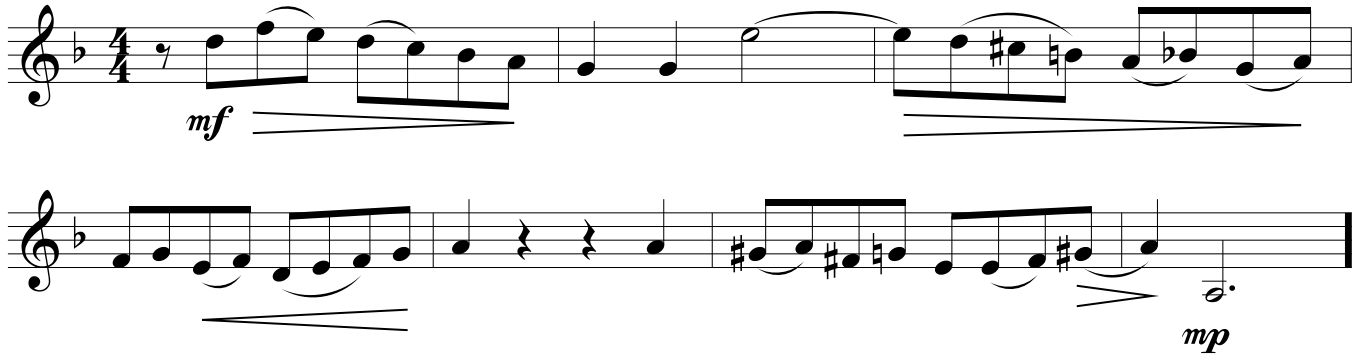
11 from K. 534 (Mozart)



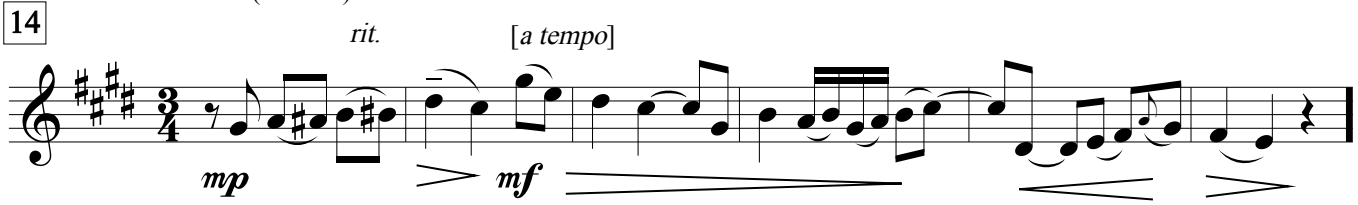
12 from the Death and the Maiden Quartet (Schubert)



13 from Fugue in d minor, W3 (Mendelssohn)



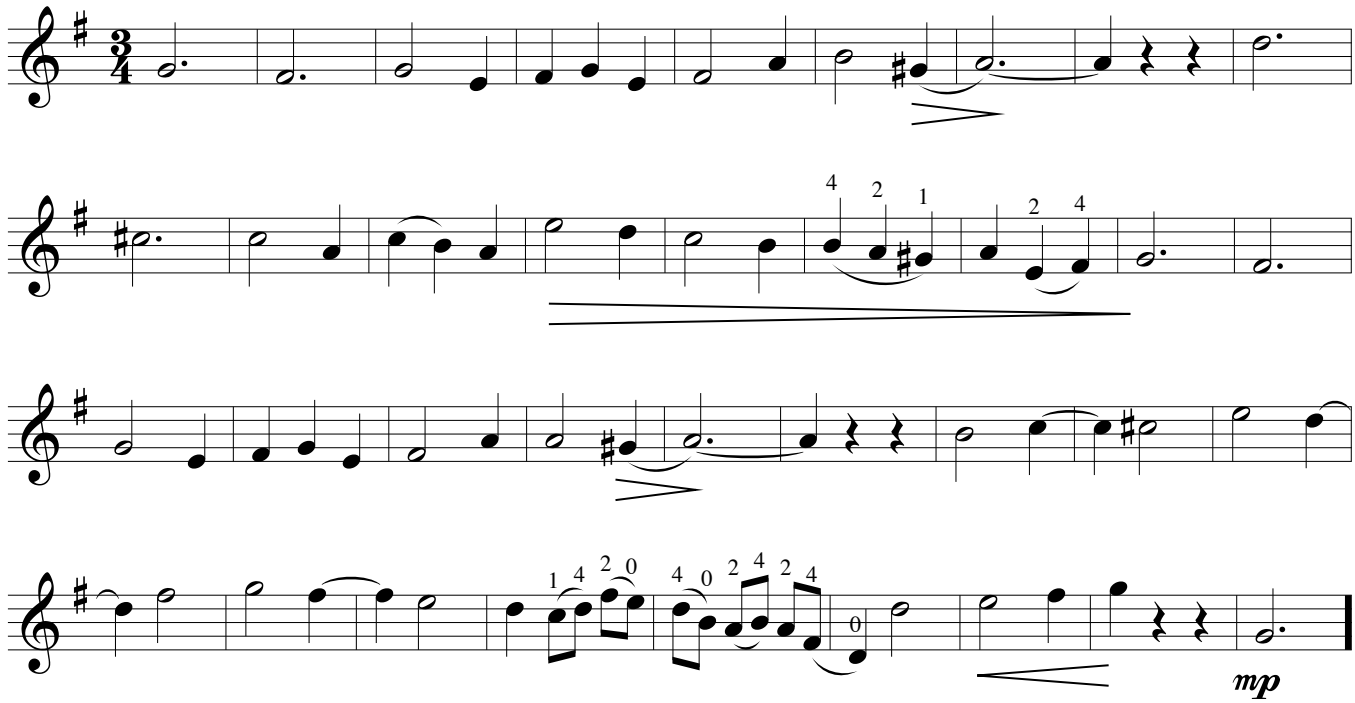
14 from *Crisantemi* (Puccini)



Sight-Reading 7

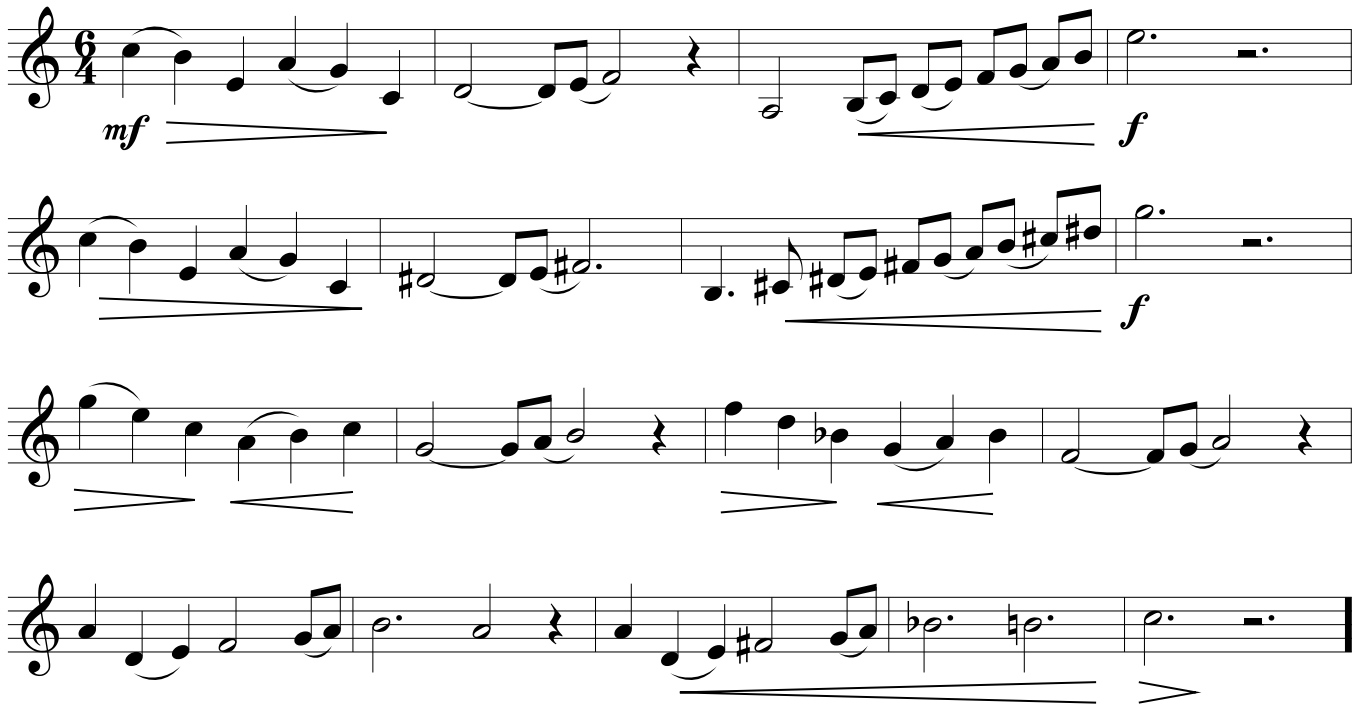
from *Sleeping Beauty op.66* (Tchaikovsky)

15 **Allegro**



from *Le Cygne [The Swan]* (Carnival of the Animals, Saint-Saëns)

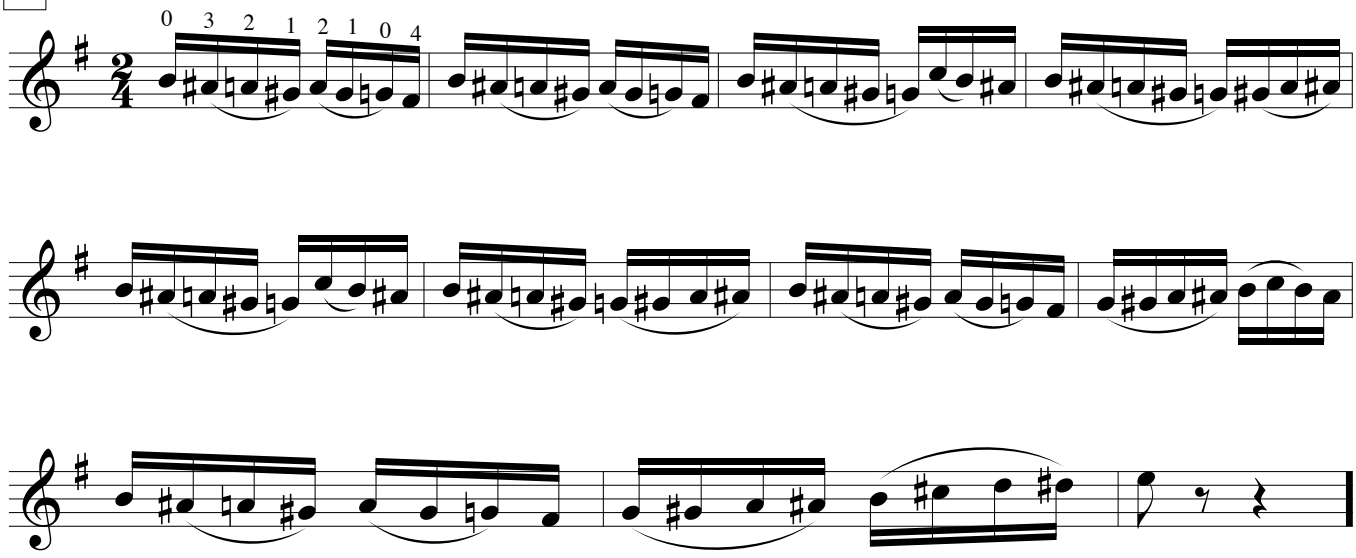
16 **Gracefully**

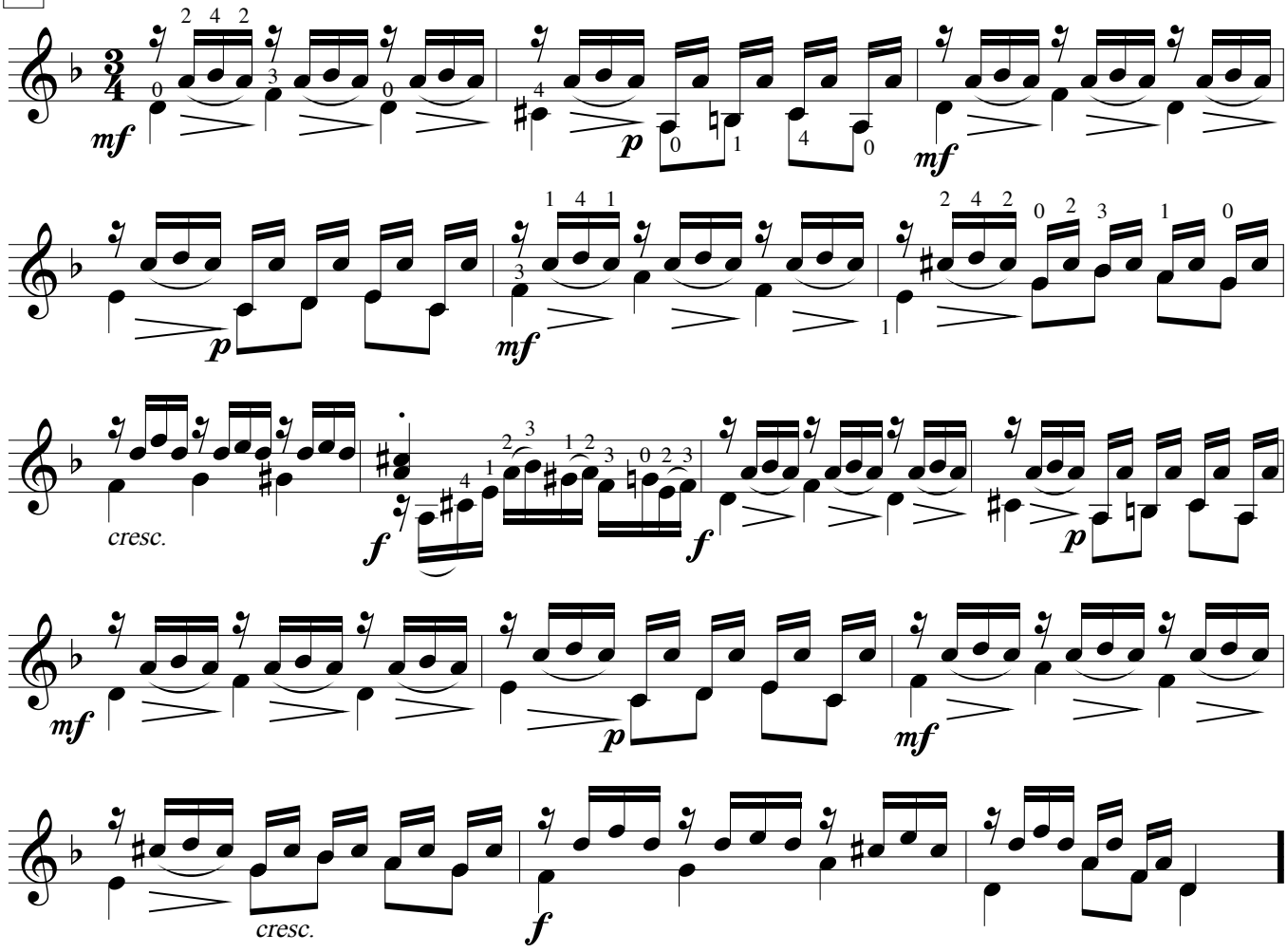


Sight-Reading 7

from *Flight of the Bumblebee op.57* (Rimsky-Korsakov)

17



from *Variations on Les Folies d'Espagne op.45* (Giuliani)

18