

Sight-Reading 5/3

combined simple slurs

1 from *Hava Nagila* (trad. Hebrew/Nathanson)

1. 2.

2 from *Bolero* (Arcas)

0 2 0

0 2 0

3 from *Gergebunarsko Pravo Horo* (trad. Bulgarian circle dance)

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Sight-Reading 5/3

combined simple slurs continued

5

from *Gergebunarsko Pravo Horo* (trad. Bulgarian circle dance)

0 1 4

2 1

fingering prevents left hand "jump"
between the same fret on adjacent strings

6

from *Roumanian Hora* (trad.)

string 1
fret 5 "A"

what fingering works best?

string 1
fret 5 "A"