

Guitar Solo
Level 5

Andante

Matteo Carcassi
arr. Hinsley

Guitar

$\text{♩} = 80$

mp *mf*

III I

5

f *p*

10

f *p*

15

p *sf*

20

mp

25

f *p*

Carcassi Andante Worksheet

Circle all *a minor* harmonies in the score for Carcassi's Andante. An *a minor* harmony consists of the notes A, C, and E. These may be in any order (ACE, CEA, ECA, etc.), stacked on top of each other, or in succession. Here are a few examples:

Ex. 1 The notes of the *a minor* harmony stacked on top of each other in different orders

Here are a few examples taken from Carcassi's *Andante*:

Ex. 2, mm. 4 The notes of the *a minor* harmony appear in succession

Ex. 3, mm. 6 The *a minor* harmony only takes up part of the measure

Ex. 4, mm. 28-30 The *a minor* harmony takes up three whole measures

Dr. Matthew Hinsley coined the mantra "Small Parts, More Times, Better." As a constant reminder of this idea, write the acronym SPMTB on the top of every piece you intend to learn. To apply this concept to Carcassi's *Andante*, choose a small section (one or two measures at the most) that you find to be challenging. Set a goal of 10 perfect repetitions at a slow pace. After you master any problem areas, put them back into the context of the whole piece.