

Sequence Document
“Malagueña” traditional Spanish

This melody/bass line comes in many forms. One of the most famous is from Ernesto Lecuona’s *Suite Andaluca*. Elements of this quintessentially Spanish tune pop up in Jazz, Marching Band music, and many other places. For the purposes of GuitarCurriculum.com, it serves as a great context in which to practice notes in the lowest range of the guitar.

Students play this piece with only *p* in the right hand. Students should play the few chords in the piece by strumming *p* through the strings with a quick flick of the wrist. Make sure these chords are light and easy, not disproportionately heavy and loud. As with all music, make sure students pay close attention to phrasing, dynamics, and beautiful tone at all times.

Malagueña

Score

Traditional
arr. Lee

$\text{♩} = 60$
p throughout

Guitar

0 4# 3 0 4# 3 0 3 2 0 3(b) 1

mp

5

0 4# 2 0 4# 2 0 3 2 0 3(b) 1

9

0. $\begin{matrix} 0 \\ 1 \end{matrix}$ $\begin{matrix} 0 \\ 1 \end{matrix}$ 0# 1#

mf *f*

13

3 2 0 3 4 2 1 0 3 1 2 0

mf *mp*

17

0 4# 2 0 4# 2 0 3 2 0 0 3

mp *f*

21

3 2 0 3 4 2 1 0 3 1 2 0

mf *mp*

25

0 4 2 0 4 2 0 3 2 0 3(b) 1

mp

29

0 4# 2 0 4# 2 0 3 2 0 3(b) 1

33

0 $\begin{matrix} 1 \\ 0 \\ 2 \\ 0 \end{matrix}$ 1 $\begin{matrix} 0 \\ 1 \\ 2 \end{matrix}$ 0

f *mp*