

Sequence Document

“Ode to Joy” by Ludwig van Beethoven

This arrangement provides students with the opportunity to practice basic technical skills in the context of a familiar melody. Keep a close eye on proper set-up.

Ask students to recall rudimentary information found in course pack 1 (performance check list for evaluating student performances). As always be sure to stress the importance of dynamic contrast, phrasing, and beautiful tone.

Ode to Joy

Guitar solo
Level 2

Ludwig Van Beethoven
arr. Lee

Guitar

1 *mf*

5

9 *p*

13 *mf*