

Sequence Document
“Andante” by Fernando Sor

This level 5 solo features simple slurs, and multi-voiced writing. When playing separate voices it is extremely useful to use “4 ways” practice.

4 Ways Practice

This approach to practice requires the student to isolate specific elements from a piece. After mastering each element the student will find improvement in the finished product.

The “4 Ways” approach asks the student to:

- Practice the upper melodic line by itself, including all fingering, phrasing and dynamic contrast
- Practice the lower (bass) line by itself (including all fingering, etc)
- Practice the right hand alone, playing the open strings, paying special attention to fingering and dynamic contrast
- Practice the left hand alone (silently, except for slurs) with attention to fingering, shifts, and perfect placement of fingertips behind the frets

After the student practices each element of a section (usually 1 or 2 measures long) ask the student to play the reassembled passage. “4 Ways” style of practice works well with almost any piece, but pieces with sustained multiple voices benefit greatly from this approach.

Andante

Guitar Solo
Level 5

Fernando Sor

$\text{♩} = 60$

5

9 *f* *p*

13 **Fine**

17

22

27

32

36 **D.S. al Fine**