

Swords of Toledo

Intermediate (Levels 4-6)

Marcum

Andante ♩ = 75
Legato & sweet

Guitar 1

Guitar 2

Guitar 3

The first system of the score consists of three staves for Guitar 1, Guitar 2, and Guitar 3. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is in a 3/4 time signature. The first staff (Guitar 1) starts with a mezzo-piano (*mp*) dynamic and transitions to a forte (*f*) dynamic. The second staff (Guitar 2) starts with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The third staff (Guitar 3) starts with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The music is characterized by a slow, legato feel.

A

Gtr. 1

Gtr. 2

Gtr. 3

Section A consists of three staves for Gtr. 1, Gtr. 2, and Gtr. 3. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is in a 3/4 time signature. The first staff (Gtr. 1) starts with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The second staff (Gtr. 2) starts with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The third staff (Gtr. 3) starts with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The music is characterized by a slow, legato feel.

B

Gtr. 1

Gtr. 2

Gtr. 3

Section B consists of three staves for Gtr. 1, Gtr. 2, and Gtr. 3. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is in a 3/4 time signature. The first staff (Gtr. 1) starts with a pianissimo (*pp*) dynamic and transitions to a fortissimo (*ff*) dynamic. The second staff (Gtr. 2) starts with a pianissimo (*pp*) dynamic and transitions to a fortissimo (*ff*) dynamic. The third staff (Gtr. 3) starts with a pianissimo (*pp*) dynamic and transitions to a fortissimo (*ff*) dynamic. The music is characterized by a slow, legato feel.

C

Gtr. 1 *p*

Gtr. 2 *p*

Gtr. 3 *p*

17

Gtr. 1

Gtr. 2

Gtr. 3 *p*

D

Gtr. 1 *pp* *ff* *subito p*

Gtr. 2 *pp* *ff* *subito p*

Gtr. 3 *pp* *ff* *subito p*