

# Sight-Reading 3/4

## Alternation and String Crossing - 16th notes

1

③  
0  
*i m i m i m*

②  
0

①  
0

2

③  
0  
*i m i m i m i m*

②  
0

①  
0

3

①  
0  
*i m i m i m i m*

②  
0

③  
0

4

③  
0

②  
0

①  
0

*i m i m i m i m*

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## C Major Scale

**1**

②  
1  
*i m i m i m i m* 4

①  
0

1

4

**2**

②  
1  
*i m i m i m i m* 4

①  
0

1

4

**3**

1

4

*i m i m i m i m i m* 0

1

4

**4**

②  
1

4

①  
0

1

4

②

>

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## G Major Scale

1

③  
0 2  
*i m i m i m i m* ②  
0 1 4 ① 0 2 4

2

①  
4 2  
*i m i m i m i m* 0 ② 4 1 0 ③ 2 0

3

③ ②  
0 2 0  
*i m i m i m i m i m* 1 4 ① 0 2 4

4

①  
4 2 0  
*i m i m i m i m i m* 4 1 ② 0 ③ 2 0

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## Alternation and String Crossing with Dotted Rhythms

1

③ 0  
*i* *m* *i* 2

2

③ 0  
*i* *m* 2

$\text{♩} = \text{♩} + \text{♩} + \text{♩}$

3

② 0 1  
*i* *m* *i* *m* *i* *m* 4

4

② 0 1  
*i* *m* 4

5

② 1 4 ①  
*i* *m* *i* 0 1 4 ②

6

③ 0 ② ③  
*i* *m* 2 0 1 4

7

③ 0 2  
*i* *m* *i* *i* 0 0 4 1

8

① 4 ② ① ②  
*i* *m* *i* 4 1 4 ① ②  
1 0

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## Alternation and String Crossing with Dotted Rhythms

1

③ *i* ② *i m i m* ① *i*

2

② *i m i m i*

3

② *i m i m i m* ① 0 ②

4

*i m 4 0*  
cresc.

5

③ *i m i m* ② *i*

6

② *i m i m* ①

7

③ *i m i m* ② *i* rit.

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## Alternation and String Crossing with Dotted Rhythms

1 <sup>③</sup>  
*i m i*

2 <sup>③</sup> 0  
*i m i m i m* 2

3 <sup>③</sup>  
*i m* 2

*♩ = ♪+♪+♪*

4 <sup>①</sup> 0  
*i m i m* 1 4

5 <sup>③</sup> 0 2 <sup>②</sup>  
*i m i m* 0 1 4 <sup>③</sup>

6 <sup>③</sup> <sup>②</sup>  
0 2 0 1 <sup>③</sup> <sup>②</sup> <sup>③</sup>  
*i m i m* 4

7 <sup>②</sup> 1 4 0 <sup>①</sup>  
*i m i m i m i m* 0 1 4 <sup>②</sup>