

Sequence Document

“Etude in e minor” by Matteo Carcassi

This arrangement provides practice using *pimiaini* arpeggios. Another arrangement of this piece (using *pimami* arpeggios) In addition to teaching the *pimiaini* sequence, be sure to stress constant focus on beautiful tone.

pimiaini arpeggios

- Step 1: Fix *pi*m on three strings (4, 3, and 2 for example)
- Step 2: Play *p*
- Step 3: While leaving *p* “in the air” (resting against the *i* tip joint), play *i*
- Step 4: With both *p* and *i* are “in the air” play *m*, returning *i* to the string
- Step 5: Play *i*, placing *a* on string 1
- Step 6: Play *a*, placing *i* and *m* on strings 2 and 1
- Step 7: Play *i*, then *m*, then *i*, returning *p* to string 4
- Step 8: Play *p*, returning *i* and *m* to strings 2 and 1
- Step 9: Go to step 3 and repeat

Etude in e minor

Guitar Solo
Level 7

(original version)

Matteo Carcassi
arr. Lee

Guitar

p m i m a m i m p m i m a m i m

mf

3

5

f

7

9

mf

11

rit.

mp

Detailed description: The score is written for guitar in E minor (one sharp) and common time. It consists of six staves of music. The first staff begins with a dynamic of *mf* and includes fingerings for the first four measures: 2, 0, 0, 0. Above the staff, the letters 'p m i m a m i m p m i m a m i m' are written above the notes. The second staff starts at measure 3 with a dynamic of *mf* and includes a hairpin crescendo. The third staff starts at measure 5 with a dynamic of *f* and includes a hairpin crescendo. The fourth staff starts at measure 7 with a dynamic of *f* and includes a hairpin crescendo. The fifth staff starts at measure 9 with a dynamic of *mf*. The sixth staff starts at measure 11 with a dynamic of *mp* and includes a hairpin crescendo and a *rit.* marking.