

Sequence Document  
“Allegretto” by Mauro Giuliani

This level 5 solo is a great exercise in two voiced playing. Ask students to pay special attention to half notes, holding them for their full value. This piece also provides an excellent opportunity to use “4 ways” practice.

**4 Ways Practice**

This approach to practice requires the student to isolate specific elements from a piece. After mastering each element the student will find improvement in the finished product.

The “4 Ways” approach asks the student to:

- Practice the upper melodic line by itself, including all fingering, phrasing and dynamic contrast
- Practice the lower (bass) line by itself (including all fingering, etc)
- Practice the right hand alone, playing the open strings, paying special attention to fingering and dynamic contrast
- Practice the left hand alone (silently, except for slurs) with attention to fingering, shifts, and perfect placement of fingertips behind the frets

After the student practices each element of a section (usually 1 or 2 measures long) ask the student to play the reassembled passage. “4 Ways” style of practice works well with almost any piece, but pieces with sustained multiple voices benefit greatly from this approach.

# Allegretto

Guitar Solo  
Level 5

Mauro Giuliani

$\text{♩} = 104$

*mp* *mf* *mp* *mp* *mp* *mf* *rit.* *p*

Stretch

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