Sequence Document

Etude 51 by Julio Sagreras

Taken from his book "The First Lessons for Guitar," this short piece was written by the famous Argentinian guitarist and composer, Julio Sagreras. In this rendition the bass notes were removed to serve the pedagogical purpose of practicing three-string *ami* rasgeuados. When beginning this piece, ask the students to first place the left hand fingers in the appropriate chord formation, then prepare the right hand to play rasgueados. After this is mastered, you may wish to ask students to prepare the right hand, then the left hand. The final goal is for both hands to prepare simultaneously.

Students should use the following formula for playing rasgueados:

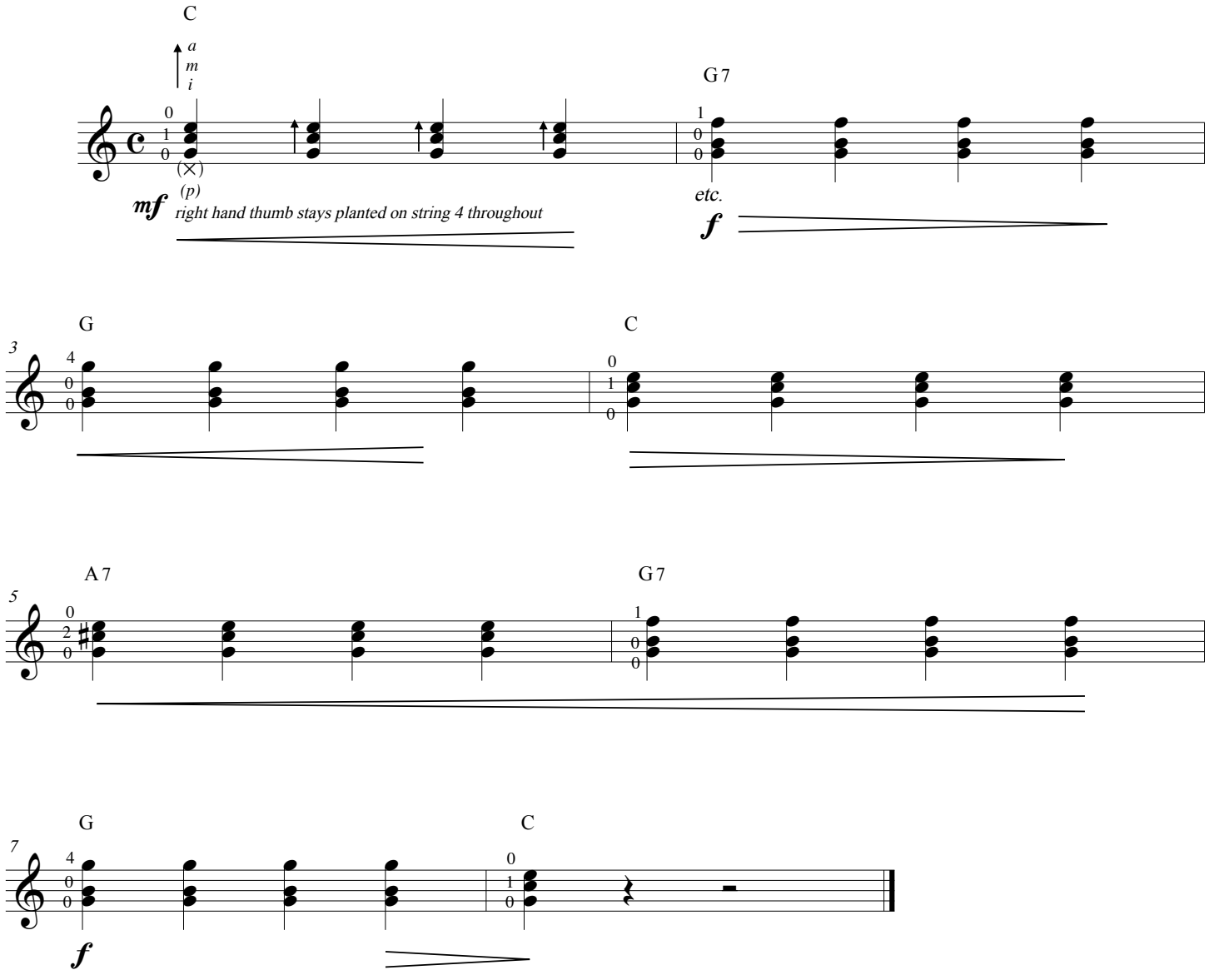
1. Place right hand thumb (*p*) on string 4. The thumb remains in relaxed contact with string 4 throughout the piece.
2. Make a loose fist with the right hand. While not needed for playing right now, the right hand pinkie moves with fingers *a,m,* and *i*.
3. Quickly "flick" *a,m,* and *i* into strings 3, 2, and 1. The backs of the right hand fingernails should push the strings in toward the fingerboard as well as down toward the floor. The right hand fingers extend fully, relaxing immediately after.
4. Gather the right hand fingers into a loose fist.
5. Repeat the motion with the appropriate rhythms (in this case, steady quarter notes).

Etude 51

(*ima* rasgueados)

Guitar Solo
Level 2

Julio Sagreras
arr. Lee



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