

Sequence Document  
“Allegretto” by Fernando Sor

In addition to a large body of major works, Fernando Sor wrote many great miniatures for the guitar. This arrangement presents the original music with the addition of suggested slurs and dynamics. Some of the important technical elements include dampening bass notes and careful execution of slurs. You may find the following approach useful:

**4 Ways Practice**

This approach to practice requires the student to isolate specific elements from a piece. After mastering each element the student will find improvement in the finished product.

The “4 Ways” approach asks the student to:

- Practice the upper melodic line by itself, including all fingering, phrasing and dynamic contrast
- Practice the lower (bass) line by itself (including all fingering, etc)
- Practice the right hand alone, playing the open strings, paying special attention to fingering and dynamic contrast
- Practice the left hand alone (silently, except for slurs) with attention to fingering, shifts, and perfect placement of fingertips behind the frets

After the student practices each element of a section (usually 1 or 2 measures long) ask the student to play the reassembled passage. “4 Ways” style of practice works well with almost any piece, but pieces with sustained multiple voices benefit greatly from this approach.

# Allegretto

Guitar Solo  
Level 7

Fernando Sor

♩ = 76 II

mf

4

7

11

15

19

22

26

30

f

p

mf

⑤