

## Sequence Document

### “Streets of Cairo” anonymous

The widely recognized tune “Streets of Cairo,” also known as “The Snake Charmer,” has had a place in the western cultural landscape since the early part of the 20th century.

Remind students to play “softly” without excess tension, moving the finger tip obliquely down into and through the string (at an approximate 45 degree angle to the strings). Be sure to ask students to “string-cross,” positioning the entire hand above the string being played as opposed to reaching with the fingers.

As always, ask for beautiful tone and attention to dynamic detail. You will find it useful to repeatedly model both good and bad tone for the student.

# The Streets of Cairo

(The Snake Charmer)

Guitar Solo  
Level 3

anonymous  
arr. Lee

♩ = 100

Guitar

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains measures 1-2, the second staff contains measures 3-4, and the third staff contains measures 5-6. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *mf*, *p*, *f*, and *mp*. Slurs and accents are used throughout. A specific instruction is given for measure 5: "repeat 'm' finger to avoid awkward string crossing".

*p* *i* *m* *i* *m* *p* *p* *m* *i* *m* *i* *m* *p* *p* *i*

*mf*

3 *m* *i* *p* *p* *m* *i* *m* *i* *m* *p* *m* *i* *m* *i* *m* *i* *m* *i*

*f*

6 *m* *m* *i* *m* *i* *m* *p* *i* *m* *i* *m* *i* *m* *i* *p* *i* *m* *i* *m* *p*

*mf* ↑ ↑ *mp*

repeat "m" finger to avoid awkward string crossing