

Sequence Document  
“Wilson’s Wilde” by Anonymous

This level 8 solo primarily works on 2nd position reading. When teaching upper position reading, use a systematic approach based on previously acquired knowledge.

It’s extremely helpful to demonstrate how notes encountered in first position can be played in upper positions. You should explain that most notes on the first string of the guitar can also be played on the second string 5 frets higher.

For example: the notes *E*, *F* and *G* on the open, first, and third frets of string 1 are also found on the fifth, sixth, and seventh frets of string 2.

I      E, F, and G on string 1

① -----

The diagram shows a single six-line staff representing string 1. Three notes are placed on the staff: an open string note (E) at the 0th fret, a note (F) at the 1st fret, and a note (G) at the 4th fret. Each note is represented by a vertical stem with a curved head. Below the staff, the fret numbers are labeled: "open string", "fret 1", and "fret 3".

E                      F                      G

0                      1                      4

open                      fret 1                      fret 3

string

  

V      E, F, and G on string 2

② -----

The diagram shows a single six-line staff representing string 2. Three notes are placed on the staff: a note (E) at the 5th fret, a note (F) at the 6th fret, and a note (G) at the 8th fret. Each note is represented by a vertical stem with a curved head. Below the staff, the fret numbers are labeled: "fret 5", "fret 6", and "fret 8".

E                      F                      G

5                      6                      8

fret 5                      fret 6                      fret 8

# Wilson's Wilde

Guitar Solo  
Level 8

Anonymous

4 0 2 0 4 3 0

*mf*

6 4 0 2 0 2 0 3 0 3 0 4 0

11 2 0 2 4 2 4 2 0 4 0 4 0 2 0 2 4 2

16 0 2 1 4 1 2 2 0 1 0 0 1 0 1 3 4

21 3 0 1 0 1 2 4 2 4 1 4 1 0 1 3 4 3 0

26 1 4 1 2 1 2 1 4 1 0 2 0 1 4 1 2 1 2

*mp*

32 2 1 2 1 1 0 1 2 4 2 1 2 4 1 1 0 1 2 4

*mf*

37 3 1 3 1 3 1 0 1 2 4 2 1 2 4 1 4 2 1 4 2 3