

ACGS

AUSTIN CLASSICAL GUITAR SOCIETY

GuitarCurriculum.com
Sample Scores

The curriculum designates 9 levels of student advancement. If all students in the class are the same level (e.g. beginning guitar class), GuitarCurriculum.com will provide scores and parts for three-part guitar ensembles for which all students are required to have the same skill set.

The first sample score provided is page 1 of a piece (“Nightclub”) written for students at “level 1” who, at this point, are expected only to be able to read open strings. Notice, at this point, that any notes not occurring on an open string have indications as to where they are to be played upon their first appearance. Prior to page 1 of the “Nightclub” score you will find a sequence document explaining some key teaching elements of the piece. Sequencing documents accompany all scores.

If the classroom contains students at different levels of advancement, students will need to be arranged into three sections that best represent their skills. For example, there may be a class of mostly level 5 and 6 students with some beginners who have been added (level 1). In that case, an educator will simply enter “1, 5 & 6” in the GuitarCurriculum.com search interface and it will immediately return scores and parts customized for that individual classroom.

The second example is page 1 of a score (“Adelita”) arranged for varied combinations. Although there are 7 parts in this score, only 3 parts would be used at any given time, allowing for many combinations. Any combination of a “part 1”

with a “part 2” and a “part 3” will work, making this an extremely versatile arrangement. Prior to page 1 of the “Adelita” score you will find a sequence document explaining some key teaching elements of the piece. Sequencing documents accompany all scores.

GuitarCurriculum.com also contains graded scales and exercises as well as ensemble sight-reading at all levels and paired worksheets and quizzes for lower-level basic theory instruction.

“Nightclub” Level 1 **Sequencing Document**

“Nightclub” is late Level 1 piece that uses different percussion techniques such as muted strumming, clapping, and foot stomping. There are also lots of accents, repeat signs, dynamic markings, and a coda that make this piece fun to play. It is appropriate for all students to learn each part of “Nightclub” if there is time. There is only one fretted note in the left hand that can be taught by rote to everyone. Sequencing is as follows:

Students will

1. Get into good playing position
 - a. P on 3rd string parts 1 and 2
 - b. P on 4th string part 3
2. (Part 3) Listen to teacher play mm 1-2 bringing attention to staccato markings
3. (Part 3) Play mm 1-2
4. (Part 1 and 3) Play mm 1-3
5. (Part 1&2) Watch teacher play fingered note C, string 2 fret 1 making note that Part 1 plays this note in measure 28
6. (Part 2) Play mm 4,5
7. All play mm 1-8 with appropriate accents and dynamics

* Continue on with piece introducing new percussion techniques as they arise. Once “Nightclub” is learned from beginning to end, address repeats and coda. It is important that this piece is taken at the tempo given and that all accents are clear.

Nightclub

Score

Matthew Hinsley

♩ = 138

Guitar 1 Level 1

Guitar 2 Level 1

Guitar 3 Level 1

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 1

Gtr. 2

Gtr. 3

To Coda

knock top-side of guitar with outside of right thumb

“Adelita”
Sequence Document

Adelita, by Francisco Tarrega is a multi level piece with many different possible level combinations. Guitar 1a is a level nine melodic part in upper positions with slurs. Guitar 1b is the same melody in first position without slurs. Adelita is a lovely, melodic piece in $\frac{3}{4}$ that is typically played with Lagrima. These pieces will serve as a contrasting, slow set of Spanish works that highlight the ensemble's attention to phrasing.

Cultural/Historical Context:

Francisco Tarrega is one of the most significant composers for the classical guitar. Composing primarily in the late 1800s in Spain, most of his pieces are considered staples in guitar repertoire today. He taught some of the most significant players of his time and also arranged many Romantic period works for solo guitar. Have the students do further research into Francisco Tarrega.

Adelita

Score

Lento ♩ = 120

Francisco Tarrega arr. Hinsley

IX m VII

Guitar 1a
Level 9
mf

Guitar 1b
Level 4
mf

Guitar 2a
Level 2
mp

Guitar 2b
Level 5
mp

Guitar 2c
Level 6
mp

Guitar 3a
Level 1
mp

Guitar 3b
Level 4
mp

fret 2, string 5

IX m VII