

English Stroll

Intermediate (Levels 4-6)

Eric Pearson

Moderato ♩ = 90

Guitar 1

Guitar 2

Guitar 3

The first system of the score is for three guitars. It is in the key of D major (two sharps) and 4/4 time. The tempo is Moderato at 90 beats per minute. The music starts with a whole rest for all guitars in the first two measures. In the third measure, Guitar 1 plays a dotted quarter note on D4, followed by a quarter note on E4, and a quarter note on F#4. Guitar 2 plays a quarter note on D4, a quarter note on E4, and a quarter note on F#4. Guitar 3 plays a quarter note on D4, a quarter note on E4, and a quarter note on F#4. The dynamic is *mf*. The system continues with various rhythmic patterns and fingerings (e.g., 2, 4, 2, 4, 4) across five measures.

A

Gtr. 1

Gtr. 2

Gtr. 3

Section A consists of three measures for three guitars. The key signature remains D major. The dynamic is *mp*. In the first measure, Guitar 1 plays a dotted quarter note on D4, followed by a quarter note on E4, and a quarter note on F#4. Guitar 2 plays a quarter note on D4, a quarter note on E4, and a quarter note on F#4. Guitar 3 plays a quarter note on D4, a quarter note on E4, and a quarter note on F#4. The second measure features a whole note chord on D4-E4-F#4 in all three guitars. The third measure continues with the dotted quarter-note pattern in Guitar 1 and the quarter-note pattern in Guitars 2 and 3.

B

Gtr. 1

Gtr. 2

Gtr. 3

Section B consists of three measures for three guitars. The key signature remains D major. The dynamic is *mf*. The first measure is identical to the first measure of section A. The second measure features a whole note chord on D4-E4-F#4 in all three guitars. The third measure continues with the dotted quarter-note pattern in Guitar 1 and the quarter-note pattern in Guitars 2 and 3.

C

Musical score for section C, measures 1-4. The score is for three guitars (Gtr. 1, Gtr. 2, Gtr. 3) in the key of D major (two sharps). The music is in 4/4 time. Gtr. 1 plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Gtr. 2 plays a bass line of quarter notes: D3, D3, E3, E3, F#3, F#3, G3, G3, A3, A3, B3, B3, C4, C4. Gtr. 3 plays a bass line of quarter notes: D3, D3, E3, E3, F#3, F#3, G3, G3, A3, A3, B3, B3, C4, C4. Dynamics are *p* (piano) for measures 1-2 and *mp* (mezzo-piano) for measures 3-4.

D

Musical score for section D, measures 5-8. The score is for three guitars (Gtr. 1, Gtr. 2, Gtr. 3) in the key of D major. The music is in 4/4 time. Gtr. 1 plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Gtr. 2 plays a bass line of quarter notes: D3, D3, E3, E3, F#3, F#3, G3, G3, A3, A3, B3, B3, C4, C4. Gtr. 3 plays a bass line of quarter notes: D3, D3, E3, E3, F#3, F#3, G3, G3, A3, A3, B3, B3, C4, C4. Dynamics are *mf* (mezzo-forte) for measures 5-6 and *f* (forte) for measures 7-8.

E

Musical score for section E, measures 9-12. The score is for three guitars (Gtr. 1, Gtr. 2, Gtr. 3) in the key of D major. The music is in 4/4 time. Gtr. 1 plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Gtr. 2 plays a bass line of quarter notes: D3, D3, E3, E3, F#3, F#3, G3, G3, A3, A3, B3, B3, C4, C4. Gtr. 3 plays a bass line of quarter notes: D3, D3, E3, E3, F#3, F#3, G3, G3, A3, A3, B3, B3, C4, C4. Dynamics are *mf* for measure 9, *p* for measure 10, *mp* for measure 11, and *p* for measure 12. Accents (>) are placed over the notes in measures 10, 11, and 12.