

Sight Reading 2/1

New notes B, C, and D

1



Exercise 1: A single staff in 4/4 time. The notes are G (open), A (1st fret), B (1st fret), C (1st fret), D (3rd fret), E (3rd fret), F (3rd fret), G (open), A (open), B (open), C (open). Fingerings are indicated by 'i' above the notes. The word 'simile' is written above the notes. Below the staff, there are three labels: 'string ② open', 'string ② fret 1', and 'string ② fret 3'. There are also two horizontal lines with arrows indicating string changes.

2



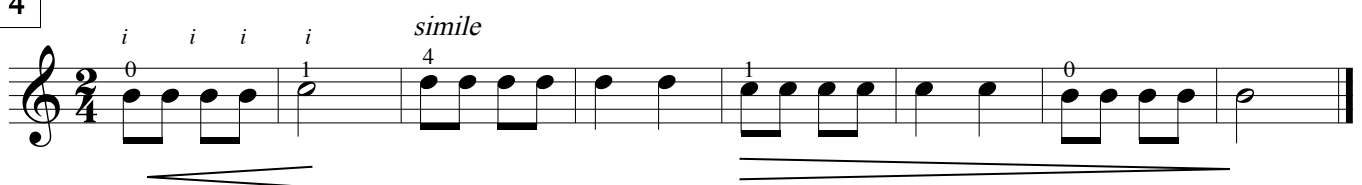
Exercise 2: A single staff in 4/4 time. The notes are G (open), A (1st fret), B (1st fret), C (1st fret), D (3rd fret), E (3rd fret), F (3rd fret), G (open), A (open), B (open), C (open), D (3rd fret), E (3rd fret), F (3rd fret), G (open). Fingerings are indicated by 'i' above the notes. The word 'simile' is written above the notes. There are also circled '2' above the first three notes. Below the staff, there are three horizontal lines with arrows indicating string changes and a final accent mark (>).

3



Exercise 3: A single staff in 4/4 time. The notes are G (open), A (1st fret), B (1st fret), C (1st fret), D (3rd fret), E (3rd fret), F (3rd fret), G (open), A (open), B (open), C (open), D (3rd fret), E (3rd fret), F (3rd fret), G (open). Fingerings are indicated by 'i' above the notes. The word 'simile' is written above the notes. Below the staff, there are four horizontal lines with arrows indicating string changes.

4



Exercise 4: A single staff in 2/4 time. The notes are G (open), A (1st fret), B (1st fret), C (1st fret), D (3rd fret), E (3rd fret), F (3rd fret), G (open), A (open), B (open), C (open), D (3rd fret), E (3rd fret), F (3rd fret), G (open). Fingerings are indicated by 'i' above the notes. The word 'simile' is written above the notes. Below the staff, there are two horizontal lines with arrows indicating string changes.

Sight Reading 2/1

New notes E, F, and G

1 *m m m simile*

string ① open string ① fret 1 string ① fret 3

2 *m m m simile*

3 *m m m simile*

4 *m m m simile*

Sight Reading 2/1

C Major Scale

1

string ② fret 1 string ② fret 3 string ① open string ① fret 1 string ① fret 3

2

string ② fret 1 string ② fret 3 string ① open string ① fret 1 string ① fret 3

3

string ② fret 1 string ② fret 3 string ① open string ① fret 1 string ① fret 3

4

mf *mf*

5

string ② fret 1 string ① fret 1 string ② fret 3 string ① fret 1 string ② fret 3 string ① fret 1 string ② fret 3 string ① fret 1

6

string ② fret 1 string ① fret 1 string ② fret 3 string ① fret 1 string ② fret 3 string ① fret 1 string ② fret 3 string ① fret 1