

Sight-Reading 5/2

Ascending slurs (hammer-ons)

Ascending Slurs (hammer-ons): after plucking the first note with a right hand finger, "hammer" on to the next note with a light, quick motion. Be careful to land on the tip of the left hand finger.

1 Moderate tempo, relaxed

1 0 1 2 0 1 3 0 4 5 6 0

i m i m

2 Moderate tempo, relaxed

1 0 2 2 0 2 3 0 4 5 6 0

3 Moderate tempo, relaxed

1 0 4 2 0 3 4 5 6 0

4 Moderate tempo, relaxed

1 0 4 2 0 1 3 0 4 5 6 0

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Ascending slurs continued

Blues scale

5

Exercise 5: Blues scale, measures 1-4. The notation is in 4/4 time. Measure 1: G4 (fingering 1), A4 (fingering 4), B4 (fingering 4), C5 (fingering 4). Measure 2: B4 (fingering 0), A4 (fingering 4), G4 (fingering 4), F4 (fingering 4). Measure 3: E4 (fingering 3), D4 (fingering 0), C4 (fingering 2), B3 (fingering 0). Measure 4: A3 (fingering 0), G3 (fingering 0), F3 (fingering 0), E3 (fingering 0). The key signature has one flat (Bb).

6

Exercise 6: Blues scale, measures 5-8. The notation is in 4/4 time. Measure 5: D3 (fingering 0), C3 (fingering 3), B2 (fingering 0), A2 (fingering 1). Measure 6: G2 (fingering 0), F2 (fingering 2), E2 (fingering 0), D2 (fingering 2). Measure 7: C2 (fingering 0), B1 (fingering 0), A1 (fingering 2), G1 (fingering 3). Measure 8: F1 (fingering 0), E1 (fingering 4), D1 (fingering 0), C1 (fingering 4). The key signature has one flat (Bb).

7

Exercise 7: Blues scale, measures 9-12. The notation is in 4/4 time. Measure 9: B2 (fingering 6), A2 (fingering 5), G2 (fingering 4), F2 (fingering 3). Measure 10: E2 (fingering 2), D2 (fingering 1), C2 (fingering 0), B1 (fingering 0). Measure 11: A1 (fingering 0), G1 (fingering 0), F1 (fingering 0), E1 (fingering 0). Measure 12: D1 (fingering 0), C1 (fingering 0), B1 (fingering 0), A1 (fingering 0). The key signature has one flat (Bb).

8

Exercise 8: Blues scale, measures 13-16. The notation is in 4/4 time. Measure 13: G4 (fingering 1), A4 (fingering 2), B4 (fingering 3), C5 (fingering 4). Measure 14: B4 (fingering 4), A4 (fingering 4), G4 (fingering 4), F4 (fingering 4). Measure 15: E4 (fingering 4), D4 (fingering 4), C4 (fingering 4), B3 (fingering 4). Measure 16: A3 (fingering 4), G3 (fingering 4), F3 (fingering 4), E3 (fingering 4). The key signature has one flat (Bb).

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Ascending slurs cont.

9 from Japanese "Insen" scale

10 from E Harmonic minor scale

11 from Prometheus scale (derived from Scriabin's "mystic" chord)

12 from Octatonic scale (whole-half)