

Sight-Reading 5/4

reading multiple voices

When reading multiple voices, be careful to keep the right hand fingers in proper playing position when adding the thumb. Fingers should be curved over the strings they are playing. The thumb should "reach" back to lower strings if necessary to avoid disturbing the relationship between the fingers and the strings they are playing

1

①

⑥ ⑤ ④

2

3 Hold bass note for full value while changing upper notes

4 from *Ode to Joy* (Beethoven arr. Lee)

5 from *Izika Zumba* (trad. South African)

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reading multiple voices continued

6

12 bar blues with walking bass

Musical score for exercise 6, consisting of three staves of music in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains the first four bars, the second staff contains bars five through eight, and the third staff contains bars nine through twelve. The music features a walking bass line and a melody with various fingerings and slurs.

7

from *Waltz* (Strauss arr. Coste)

Musical score for exercise 7, consisting of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains the first four bars, the second staff contains bars five through eight, and the third staff contains bars nine through twelve. The music features a walking bass line and a melody with various fingerings and slurs. A note in the second staff is marked with a double bar line and a wedge, with the text "fingering avoids left hand 'jump'" written below it.